

March 4. 1874



THE GAIETY PROGRAMME.

Sole Lessee and Manager Mr JOHN HOLLINGSHEAD

M r . J . L . T O O L E

On WEDNESDAY, March 4th, and Following Evenings, to commence at 7 o'Clock with
OFFENBACH's Operetta, in One Act, entitled

THE MAGIC FIFE.

Poplinet	...	...	...	Mr L. BROUH
Rigobert	...	Miss HUNTER	...	Mr F. LAURENT
Madame Robin	...	Miss BALL	Coraline (her Maid)	Miss R. TEMPLE
Fifers, Mesdames	BROWN, EGERTON, HARRISON, DUNCAN, BARBER, GRAHAM,		SEATON, CHORLEY, HERBERT, MOORE, &c., &c.	
Vivandières	...	...	Misses JOLLY, HARDY, GRUNDY & GRESHAM	
Drummers,	Messrs BALL, F. MARSHALL, VACOTTI, GROSVENOR, QUINTON, and			APPLEBY

At 8, an Extravagant Comedy, in One Act, adapted from the French by JOHN OXFORD
and JOSEPH HATTON, entitled

MUCH TOO CLEVER

Mr Titus Quillet	...	Mr. J. L. TOOLE	Araminta (Wife of Stubbs)	Miss E. FARREN
Julius Trumble	...	Mr JOHN MACLEAN	Mrs. Trumble	Miss C. LOSEBY
Walter Wise	...	Mr R. SOUTAR	Miss Lucy Trumble (her Stepdaughter)	Miss HUNTER
Guido Stubbs	...	Mr LIONEL BROUH	Bridget	Miss S. GRESHAM
Page	...	Miss GRAHAM		

**Scene, Richmond. Time 1874. From the Afternoon of one day to
to the Afternoon of the next.**

At 9.15, An Utterly Un-Historical, Hysterical, Musical, Satirical Extravaganza, concerning
certain passages under the Houses of Parliament, and in the life of

GUY FAWKES

NOW BROUGHT TO LIGHT FOR THE FIRST TIME BY

H E N R Y J . B Y R O N ,

Who has discovered an entirely new Gunpowder Plot, which is calculated to explode all
previous political views on the subject.

I N R I D I C U L O U S R H Y M E A N D P R E P O S T E R O U S P R O S E .

New Scenery by Messrs GORDON & HARFORD.

The Dresses designed by ALFRED THOMPSON, Esq. The Music arranged by Herr
MEYER LUTZ. The Piece produced under the direction of the Author and Mr R. SOUTAR.
Guy Fawkes (a Gentleman who has occupied the chair at more public meetings
than any body else) Mr J. L. TOOLE

Monteagle (who being a dangerous young spark, it was naturally considered
advisable to keep away from the powder) Miss E. FARREN

Tresham (who, over ears in love with Alice, overhears a plot against the King) Miss LOSEBY

Catesby } Members of a Coal-ition } Mr E. BUTLER

Winter } } Mr APPLEBY

Everard Digby } } Mr LAURENT

Rockwood } } Mr QUINTON

King James I.	(and VI. of Scotland, a monarch who was never known to pocket cigars, though accustomed to bag-pipes, who hated anything with point about it either in pun or a poniard, but who, on the whole, may be considered a Jem worthy a Crown)	... Mr MACLEAN
Suffolk	... (who objects to the King's Scotch)	... Miss DUNCAN
Salisbury	... (who objects to be called plain)	Miss HARRISON
Essex	... (who objects to everything in general)	Miss CARTHEW
Sussex	... (who objects to having such a poor part)	Miss EGERTON
Patentleatherby	(a rebellious collier, who refuses to admit his manager's orders at the Pit. A "friend of the people," who, like most of his kind, allows his friendship to stop at (and be absorbed in) himself—as their Representative)	... .. Mr LIONEL BROUGH
An Obtrusively Loyal Boy	... .. .. ..	Master MOORE
The Lady Alice	... (the King's Ward)	... Miss HUNTER
Abigail	.. (her Lady-in-waiting)	Miss R. TEMPLE
Phillis	... (the "neat handed," not to say trim ankled)	Miss GRESHAM
	Noblemen, Ladies, Courtiers, &c., &c.	

SCENE I. - ILLUMINATED GARDENS AT WHITEHALL.

Scene 2 - ANTE-ROOM IN LORD MONTEAGLE'S HOUSE.

Scene 3 - THE MAZY VAULTS.

HOW A CHARACTERISTIC SPIDER BALLET

(Supported by Messrs. D'AUBAN and JONES, and Misses D'AUBAN and WARDE and Corps de Ballet)

GRAND TRANSFORMATION SCENE.

GAIETY MORNING PERFORMANCES EVERY SATURDAY.

MESSRS. PHELPS, TOOLE AND VEZIN.

ON SATURDAY MORNING, MARCH 7th,

At 2, will be Played at the Gaiety Morning Performances, (for the First Time), SHERIDAN'S Comedy in Five Acts, THE

SCHOOL FOR SCANDAL

With the following Powerful Cast :—

Musical Director ... Herr MEYER LUTZ Stage Manager ... Mr P. SOUTAR
Ballet Master ... Mr JOHN D'AUBAN Assistant Acting Manager ... Mr W. H. GRIFFITHS

Doors open at 6.30. Performance to commence at 7; close at 11.

THE GAIETY RESTAURANT

ADJOINING THE THEATRE, IS NOW OPEN
Spacious Dining and Supper Saloons Elegant Private Dining and Supper Rooms; English,
French and German Cuisine.

Choice Wines of the Finest Vintages.

PILLIARD AND SMOKING ROOMS.

Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.

Proprietor, Mr. HORNYIK.

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Box Office Open from 10 to 5. Orchestra Stalls, 7s. Balcony Stalls, 5s. Private Boxes, £1 1s., £1 11s. 6d.
£2 2s., & £2 12s. 6d. Upper Boxes (Numbered & Reserved), 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

NO FEES FOR BOOKING.

Places may, always be secured at Mitchell's, Bubb's, Lacon and Oller's and Ollivier's, Bond Street "Hays",
Keith and Prowse's, City, and the other Libraries.

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2s. 6d., 4s. 6d., and 6s. LAVENDER WATER and
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Flowers, for whitening the teeth and sweetening the
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through the agency of light, 3s. 6d.

RIMMEL'S VELVETINE, a refined imperceptible Toilet
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ful and agreeable Disinfecter for Apartments, Bed-
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RIMMEL'S NEW REVOLVING TABLE FOUNTAINS (Storer's Patent), to play scented waters. Price
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